



Davide Buglisi

Born in Palermo on 28/04/1989

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Freelance Sound Designer and Sound Engineer. I work in sound design, music composition and audio video installations, collaborating with theatre and film productions, art galleries, audio services and recording studios.

WORK EXPERIENCE

Filandolarete s.r.l., Bologna, September 2020 – present

Live sound engineer and audio post production for commercials, podcasts, conventions.

Tiro Production s.r.l.s., Bologna, May 2022

Boom operator for the "Bologna Brigante" series.

Bright s.r.l., Imola, May 2022

Sound engineer for audiovisual production for the Emilia Romagna region.

TERRA!studio, Bologna, June 2019 – present

TERRA!studio handles audio production, voice over, music recording and production, audio video synchronisation, post production and audio restoration, mixing and mastering.

Giostra Film s.r.l., Bologna, January 2022

Sound mixer for corporate commercials.

Si Produzioni s.r.l., Bologna, September 2021

Sound mixer for the documentary "Il giovane corsaro"

(S)blocco5, Bologna, September 2021 – October 2021

Sound technician and sound designer for (S)blocco5, research, training and theatre production centre. Productions performed: "Thinking Blind" and "20/20".

Open Group, Bologna, September 2021

Sound mixer for the documentary "L'acqua non muore mai".

Fondazione Inda nel Teatro Greco di Siracusa - Istituto Nazionale del Dramma Antico, Siracusa, June 2021 - August 2021

Sound engineer at the Greek Theatre for: "Le Baccanti" directed by Carlus Padrissa (La Fura dels Baus), "Coefore/Eumenidi" directed by Davide Livermore, "Nuvole" directed by Antonio Calenda. Author of music and sound design for "Le Baccanti".

Poteca (produzione cinematografica), Bologna, December 2020 – February 2022

Audio department for "Andrà tutto bene", film.

DAS Dispositivo di Arti Sperimentali, Bologna, 2019 – 2022

Sound technician, FOH, stage set-up.

Floriàn Cinetivu (recording studio, dubbing, audio post production), Bologna, August 2020 – December 2020

Studio technician. Music production management, from recording to finalisation.

Slinkset S.r.l. – Agidi S.r.l., Palermo, November 2019 – May 2020

Boom operator and dialogues editor for "La Particella Fantasma", short film.

Emporio on Stage (audio lighting service), Firenze, June 2019 – July 2019

Sound technician, backliner.

Emilia Romagna Teatro Fondazione (ERT), Arena del Sole, Bologna, May 2019 – September 2019

Sound design applied to dance for the performance “Amateur. Boxeur.” and for the multi-channel installation 'Ciatu'.

Compagnia Icore, Bologna, May 2018 – March 2020

Composer, sound designer, sound technician for the theatre company "Compagnia Icore".

Among the productions: "Creta e Carne", freely adapted from "The Plague" by Albert Camus.

Bologna Elettrica (festival musica elettronica), Xm24, Bologna, May 2019

Sound engineer, FOH.

Eruzioni – tutte le arti, Ateliersi, Bologna – February 2019

Sound technician for theatre festival “Eruzioni”.

Slinkset S.r.l., Palermo – January 2019

Boom operator for “La Radio”, teaser.

Laboratorio Musicale Villa Mazzacorati, Bologna, May 2018 – July 2019

Audio and lighting service. Stage set-up, studio technical consultancy for audio programming on softwares such as Ableton Live, Logic Pro X, Avid Pro Tools.

kidslovedinosaurs, Bologna, March 2018 – present

Electroacoustic musical formation with which I sound live silent films, participating in music and film festivals and exhibitions (Poverarte Festival, Eruzioni Festival, Soundtracks). Among the films soundtracked are "Un chien andalou" by Luis Buñuel, "L'étoile de mer" by Man Ray, "The Comb" by the Quay brothers, "The Life and Death of 9413: a Hollywood Extra" by R. Florey and S.Vorkapić.

TSD Teatro dei Servi Disobbedienti, Ateliersi, Bologna— March 2018 – April 2018

Sound design, music composition, audio live performance for “#Flusso”, theatre production.

Vacuum Studio, Bologna — April 2017-June 2017

Mixing assistant, room set-up, miking, cabling, musical instrument maintenance, stage set-up. Among the jobs and productions tackled are: Iosonouncane, Satori Junk, BeMyDelay, L'Etiope, Spartiti, Betrug, Carmona Retusa.

Grapevine Studio, Roma — July 2016

Boom operator for “The Breakfast Club”, pilot.

Tiny Flat Studio, Palermo — January 2014 – October 2016

Sound technician, recording, composing, editing and mixing of music, commercials and dubbing, direct to video. Productions include: Biomedica, health editor, Le Onde Onlus, anti-violence desk, Centro studi Pio La Torre, The Coproducers, film production, Interguglielmi Atelier, film production.

ISTRUZIONE

Conservatorio di Musica Giovan Battista Martini, Bologna - Second Level Academic Diploma in Electronic Music and Sound Design, 2018 – present

Principal subjects of study: integrated audiovisual composition, electroacoustic composition.

Fondazione scuola APM, Saluzzo, CN - Postgraduate Diploma in Music Production Technician, 2017

Main subjects of study: composition and arrangement, music informatics, synthesis and sampling, audio/video and multimedia techniques, production techniques, recording and mixing techniques.

Conservatorio di Musica Vincenzo Bellini, Palermo - First Level Academic Diploma in Electronic Music, 110/110, 2017

Main subjects of study: synthesis and sampling, electroacoustics, electroacoustic composition.

Falpi Srl, Palermo - Professional sound technician and sound designer certificate, 2014

Main subjects of study: study of music production software, editing, mixing, microphone techniques, stage set-up.

Liceo Artistico Eustachio Catalano, Palermo -High school degree, specialising in painting and pictorial decoration, 2008

Main subjects of study: painting, design, art history.

PROFESSIONAL SKILLS

Use of Apple and Microsoft operating systems.

Ability to manage the signal path through the mixer and follow the process of recording, editing, mixing, audio/video synchronisation using DAWs such as Logic Pro X, Ableton Live, Avid Pro Tools, with integration of physical effect outboards and plug-ins.

Audio restoration and post production using iZotope RX.

Use of digital recorders applied in field recording (Tascam, Zoom, Sound Devices)

Ability to self-manage workflow and predisposition to teamwork gained in the context of film sets, theatres, concerts and events.

Theoretical practical skills in the technical/musical field gained through masterclasses and internships, including:

The sound and the image, with Alessandro Cirpiani

The violin and electronics, with Enzo Porta

Shure Training Tour - How to mike a band correctly, new frontiers of radio microphones

AEC 40th Congress European Association of Conservatories

Beat Full Festival, 2014 edition

Bologna Elettrica: Control Sources in Ableton Live

Bologna Elettrica: Modular synthesisers: theory and technique between modules and cables

Global Game Jam - Turin 2018

Sound design: guidelines towards conscious design - Firenze 2019

Soundtracks, artistic residency, live soundtracks for cinema - Modena 2019

Ableton Italian certified trainers against COVID 19 - 2020

Usmaradio - School of Radiophony for Santarcangelo Festival 2050

Amateur use of Adobe Premiere for video editing

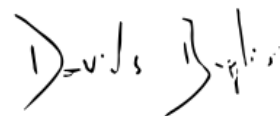
Other languages: English

- Reading B1
- Writing B1
- Speaking B1

Other informations

B driving licence with car

Certificate Occupational safety course - low risk

A handwritten signature in black ink, appearing to read 'D. V. S. B. P. S.'.